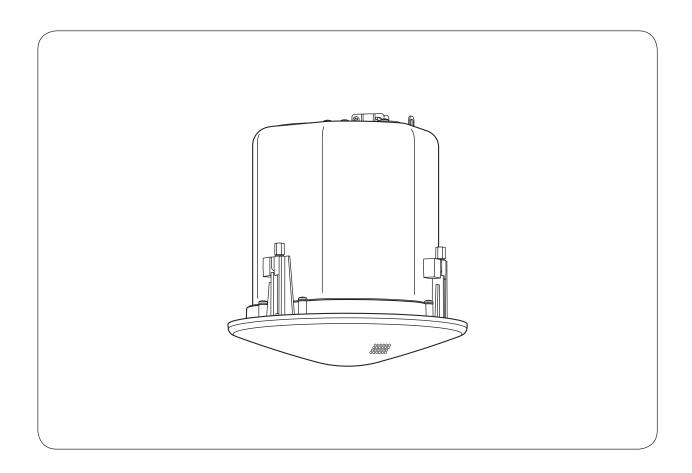




# CEILING SPEAKER SYSTEM F-122CU



### **TABLE OF CONTENTS**

| 1. SAFETY PRECAUTIONS   | 3  |
|---|----|
| 2. GENERAL DESCRIPTION  | 3  |
| 3. FEATURES   | 4  |
| 4. NOMENCLATURE AND DIMENSIONS  | 4  |
| 5. MOUNTING HARDWARE INSTALLATION   | 5  |
| 6. WIRING 6.1. Using the Speaker in UL1480 Category UUMW 6.2. Using the Speaker in UL1480A Category UEAY and CAN/CSA C22.2 No.205 Category UEAY7 6.2.1. Wiring through hard or flexible conduit 6.2.2. Wiring with naked cables | 10 |
| 7. CABLE CONNECTION TO INPUT CONNECTOR  | 12 |
| 8. SPEAKER INSTALLATION   | 13 |
| 9. REMOVING THE SPEAKER FOR MAINTENANCE 9.1. Detaching the Front Grille 9.2. Removing the Speaker   | 15 |
| 10. REPAINTING THE SPEAKER  | 16 |
| 11. INPUT OVERLOAD PROTECTION FUNCTION  | 16 |
| 12. SAFETY AGENCY COMPLIANCE  12.1. Setting to the Following Positions  12.2. Setting to 8 Ω Position   | 17 |
| 13. SPECIFICATIONS  Accessories  Optional Component   | 18 |

#### 1. SAFETY PRECAUTIONS

- Be sure to read the instructions in this section carefully before use.
- Make sure to observe the instructions in this manual as the conventions of safety symbols and messages regarded as very important precautions are included.
- · We also recommend you keep this instruction manual handy for future reference.

#### Safety Symbol and Message Conventions

Safety symbols and messages described below are used in this manual to prevent bodily injury and property damage which could result from mishandling. Before operating your product, read this manual first and understand the safety symbols and messages so you are thoroughly aware of the potential safety hazards.

# **⚠ WARNING ⚠ CAUTION**

Indicates a potentially hazardous situation which, if mishandled, could result in death or serious personal injury.

Indicates a potentially hazardous situation which, if mishandled, could result in moderate or minor personal injury, and/or property damage.

# **⚠ WARNING**

- Leave the installation to your TOA dealer because the installation requires expert knowledge. Improper installation may cause the unit to fall, resulting in personal injury and/or property damage.
- Install the unit in a location that can structurally support the weight of the unit and its mounting hardware. Doing otherwise may result in the unit falling down and causing personal injury and/or property damage.
- Do not use other methods than specified to mount the unit. Extreme force is applied to the unit and the unit could fall off, possibly resulting in personal injuries.
- Attach the safety wire to the unit. If not attached, the unit could fall off, resulting in personal injury.
- Tighten each screw securely. Ensure that the unit has no loose joints after installation to prevent accidents that could result in personal injury.
- Never hold the diffuser section as a handle to carry the unit during installation. If the diffuser breaks off, the unit could fall from an elevated position, resulting in possible personal injury.

- Use the specified mounting hardware in combination. Doing otherwise may cause the unit or component to fall off, resulting in personal injury.
- Should the following irregularity be found during use, immediately stop operating the unit and contact your nearest TOA dealer. Further attempt to use under this condition may cause fire or electric shock.
- If you detect smoke or a strange smell coming from the unit
- · If no tone sounds

# **A** CAUTION

- Avoid installing the unit in humid or dusty locations, in locations exposed to the direct sunlight, near the heaters, or in locations generating sooty smoke or steam as doing otherwise may result in fire or electric shock.
- Do not operate the unit for an extended period of time with the sound distorting. This is an indication of a malfunction, which in turn can cause heat to generate and result in a fire.

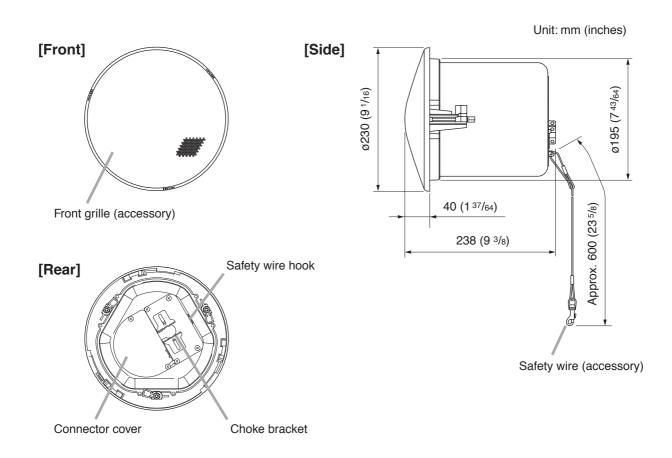
#### 2. GENERAL DESCRIPTION

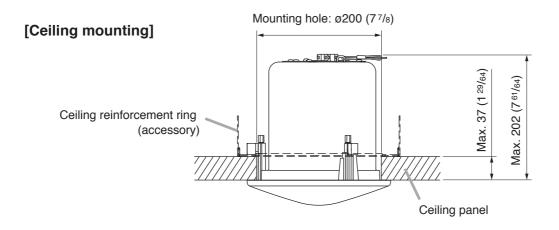
The F-122CU is a flush-mounted ceiling speaker that offers a wide frequency range of high-quality sound output. Use of its supplied mounting hardware and optional HY-TB1 Tile Bar Bridge permits it to be versatilely mounted to match a wide range of applications and installation locations.

#### 3. FEATURES

- · Bass-reflex speaker system designed to provide a wide frequency range and high power handling capability.
- Wide-dispersion flush-mount ceiling speaker design employs unique acoustic construction to realize a wide area of coverage. Uniform sound output levels are achievable not only directly under the speaker, but also over a wide radius.
- Because the speaker is provided with both low- and high-impedance operating capability, it can be used in many different applications. Front panel-mounted input selector switch permits easy verification and change of current impedance settings.
- Easy installation. Can be quickly and accurately mounted to ceilings.
- · Rotating front grille can be installed quickly and conveniently.
- Attractive exterior design specially created by an interior designer blends naturally with any architectural space, enhancing the immediate area's sense of harmony.

#### 4. NOMENCLATURE AND DIMENSIONS





#### 5. MOUNTING HARDWARE INSTALLATION

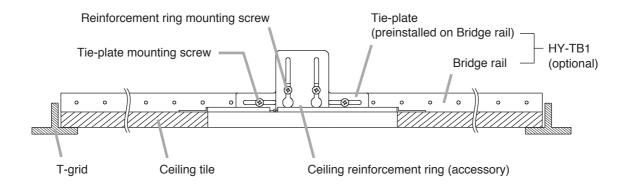
Before mounting the speaker, determine the most appropriate method for the existing ceiling structure. Be sure to use an optional HY-TB1 Tile Bar Bridge in combination with the supplied ceiling reinforcement ring.

#### [Installation view on Drop Ceilings]

Because the bridge rails are 603 mm (23  $^{47}/_{64}$ ") in length, be sure to match them to the ceiling tile size during installation.

#### Caution

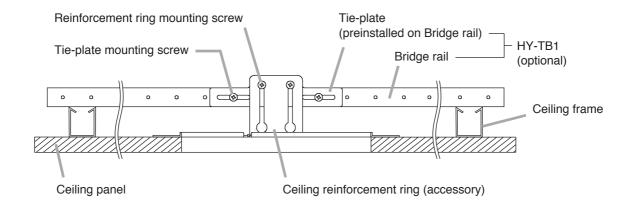
Set the bridge rails so that both ends fit securely into the T-grids, even if the ceiling tile accidentally falls off.



#### [Installation view on Dry Wall Ceilings]

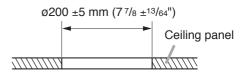
#### Caution

Only install the Tile Bar Bridge on ceiling frames that can structurally support the weight of the speaker(s).



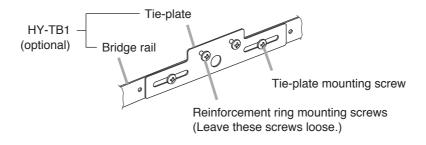
#### Step 1. Cut a ø200 mm (7 <sup>7</sup>/<sub>8</sub>") hole in the ceiling.

Use the supplied paper pattern to position and trace the hole.



#### Step 2. Install the HY-TB1 in the ceiling.

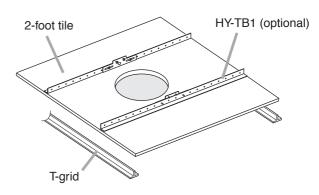
Loosen the two reinforcement ring mounting screws in each tie-plate to the point that they do not fall out of their holes.



#### [For Drop Ceiling]

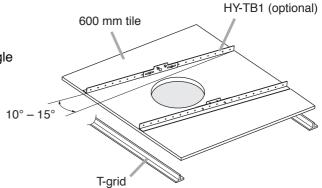
#### Mounting to 2-foot tiles

Align the two bridge rails as shown in the figure at right.



#### Mounting to 600 mm tiles

Align the two bridge rails diagonally at an angle of  $10^{\circ} - 15^{\circ}$ .

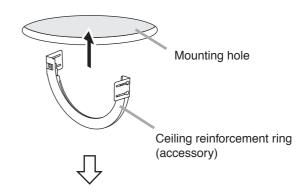


**Step 3.** Place the supplied reinforcement ring on the ceiling panel.

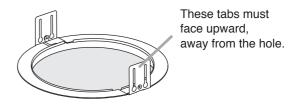
Fold the reinforcement ring in half\* and insert it through the mounting hole in the ceiling panel, then open it with its tabs facing up.

Place the ring on the ceiling panel aligning it with the mounting hole.

\* The reinforcement ring is too large to be inserted into the mounting hole unless folded.

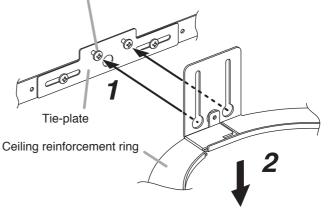


#### Reinforcement ring placed on the ceiling panel



**Step 4.** Attach the ceiling reinforcement ring to each tie-plate using 2 reinforcement ring mounting screws.

#### Reinforcement ring mounting screw



Fit closely to the back surface of the ceiling panel.

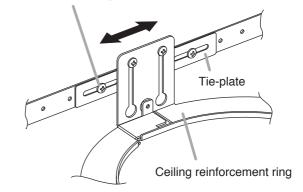
If the ceiling reinforcement ring does not line up accurately with the ceiling mounting hole, adjust its position by either loosening the tieplate mounting screws and sliding the tieplate into correct position, or by shifting the tie-plate mounting screws to the appropriate holes in the Tile Bridge rails.

The ceiling reinforcement ring can be moved in the direction indicated by the arrows.

#### Note

Be sure to tighten the tie-plate mounting screws after completing the adjustment.



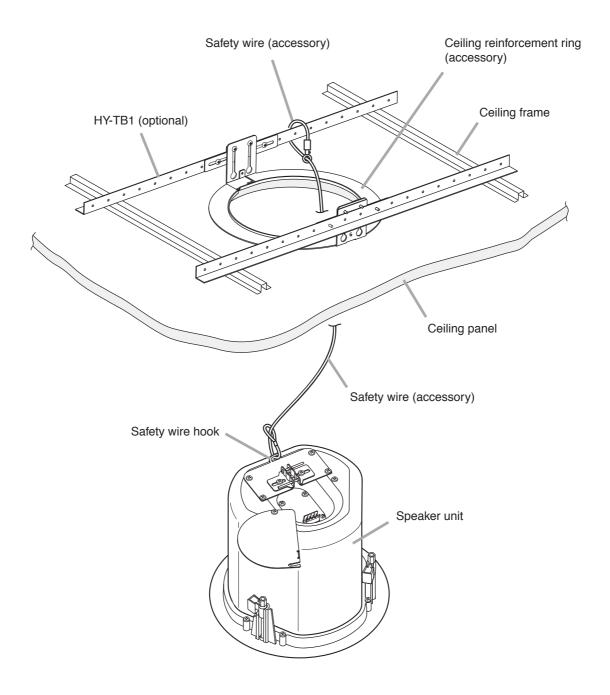


**Step 5.** Attach a safety wire to prevent the speaker from accidentally falling.

To attach, tie one end of the supplied safety wire around the speaker's safety wire hook, and tie its snap ring around the installed HY-TB1 or a solid structure.

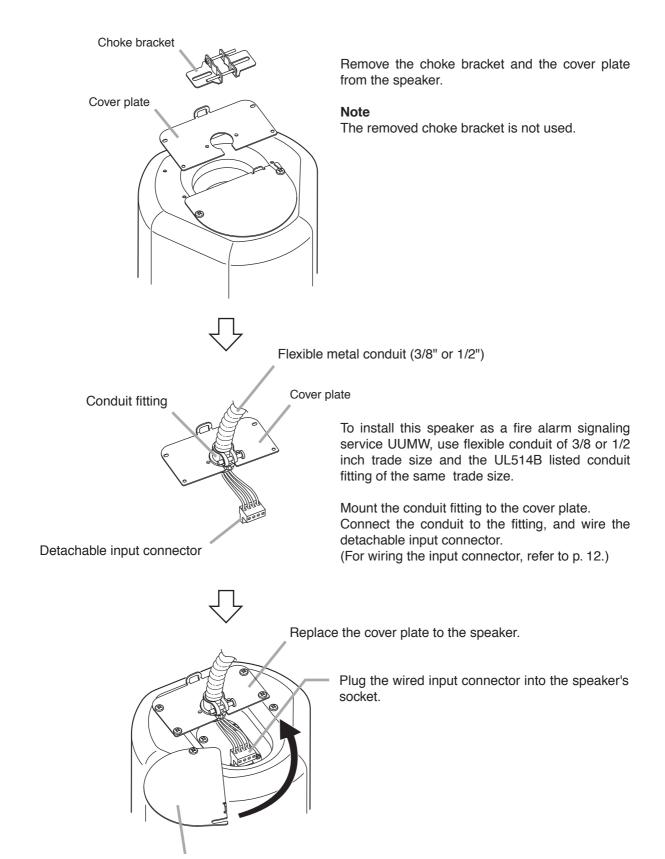
#### Note

When there is no gap between the bridge rails and the ceiling panel, to secure the safety wire, tie the wire around a solid structure (pipe, building frame, etc.).



#### 6. WIRING

#### 6.1. Using the Speaker in UL1480 Category UUMW



Connector cover

After completing the speaker cable connection, turn the connector cover in the direction indicated by the arrow, and fix the cover with 2 screws.

# 6.2. Using the Speaker in UL1480A Category UEAY and CAN/CSA C22.2 No.205 Category UEAY7

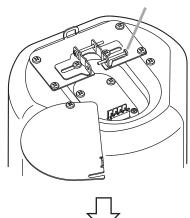
#### 6.2.1. Wiring through hard or flexible conduit

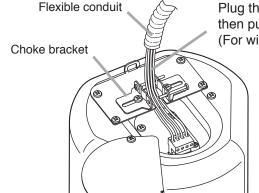
#### **Note**

The choke bracket equipped with the speaker has not been evaluated by UL, for conduit connection and UL514B Standard.

Flexible conduit of 3/8 or 1/2 inch trade size and the UL514B conduit fitting of the same trade size can also be used. For the method of conduit connection, refer to p. 9.

Loosen the screw to allow the speaker cable to pass through.

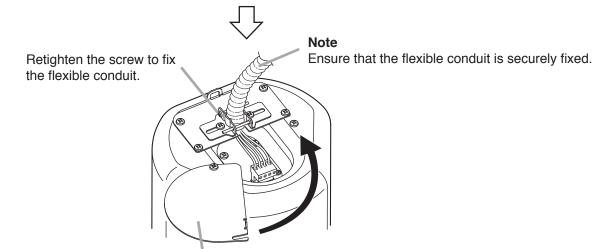




Plug the wired input connector into the speaker's socket, then pull the speaker cable from the choke bracket. (For wiring the input connector, refer to p. 12.)

#### Accommodating larger diameter conduit

The choke bracket accommodates up to 3/8-inch (9.5 mm) flexible conduit. When larger diameter conduit should be fit, use a suitable fitting commercially available by replacing the existing choke bracket with it. Detaching the choke bracket by unscrewing it exposes a 7/8-inch (22 mm) hole. Install the alternate fitting there.

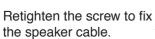


Connector cover

After completing the speaker cable connection, turn the connector cover in the direction indicated by the arrow, and fix the cover with 2 screws.

#### 6.2.2. Wiring with naked cables

Loosen the screw to allow the speaker cable to pass through. Plug the wired input connector into the speaker's socket, then pull the speaker cable from the choke bracket. (For wiring the input connector, refer to p. 12.) Choke bracket Note



# Ensure that the speaker cable is securely fixed.

#### Connector cover

After completing the speaker cable connection, turn the connector cover in the direction indicated by the arrow, and fix the cover with 2 screws.

#### 7. CABLE CONNECTION TO INPUT CONNECTOR

#### Recommended cable types

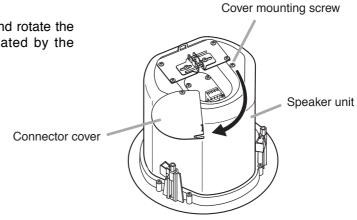
• Solid copper wire:  $\emptyset 1.0 - \emptyset 1.6 \text{ mm}$ 

(equivalent to AWG 18 - 14)

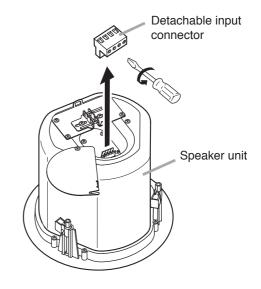
• Stranded copper wire: 0.75 – 2.5 mm<sup>2</sup>

(equivalent to AWG 18 – 14)

**Step 1.** Loosen the 2 cover mounting screws, and rotate the connector cover in the direction indicated by the arrow in the figure at right.



**Step 2.** Remove the detachable input connector from the speaker's socket, and loosen the screw of the terminal to be used.



Step 3. Insert the stripped cable end into the terminal and tighten the terminal screw with a screwdriver.

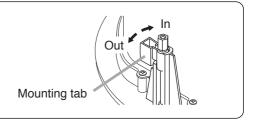
# Caution If not making bridge connections, be sure to tighten unused terminal screws to avoid their vibration. From Amplifier (13/64") To the next speaker

#### 8. SPEAKER INSTALLATION

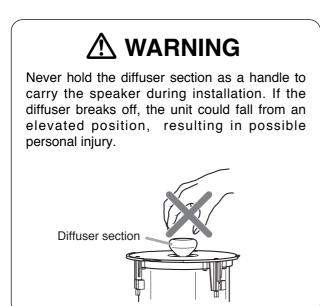
#### Caution

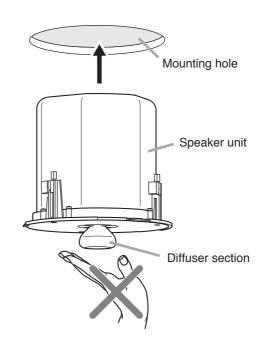
Before mounting, check to be sure that the speaker's 3 mounting tabs are turned inside the unit as shown in the figure.

If turned outward, the speaker cannot be inserted through the mounting hole.

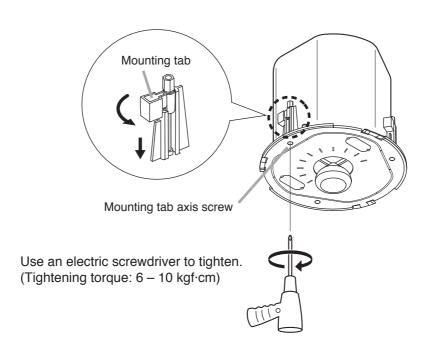


**Step 1.** Insert the speaker through the mounting hole till it contacts the ceiling panel. While doing so, avoid directly touching the speaker's diffuser section.





**Step 2.** Rotate and tighten the mounting tab axis screws (3 places) on the unit clockwise to their full stop in order to grip the ceiling panel with the mounting tabs.



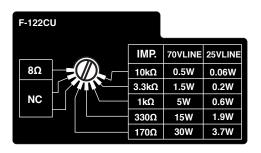
#### **Step 3.** Set the input power.

Turn the input selector switch (on the unit's front) to set it to the desired input impedance.

(Factory-preset to 170  $\Omega$ .)

#### Note

Setting position "8  $\Omega$ " can be used in **UL1480A** Category **UEAY** and **CAN/CSA** C22.2 No.205 Category **UEAY7**.

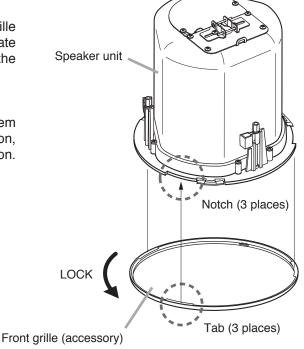


#### **Step 4.** Attach the front grille.

Align the tabs (3 places) on the back side of the grille with the corresponding notches in the unit, then rotate the grille to full stop in the direction indicated by the "LOCK" arrow.

#### Tip

The front grille employs a double-locking system that clicks into place once partway through rotation, but only locks into position at its point of full rotation. Always be sure to rotate the grille to its full stop.



#### 9. REMOVING THE SPEAKER FOR MAINTENANCE

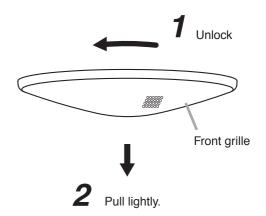
#### 9.1. Detaching the Front Grille

Turn the front grille counterclockwise to full stop, then lightly pull it downward.

#### Tip

The front grille employs a double-locking system.

If the grille cannot be detached when lightly pulled downward, it likely has not yet been fully rotated back to the detachment position. In such cases, take care to rotate the grill fully counterclockwise in order to release the lock.

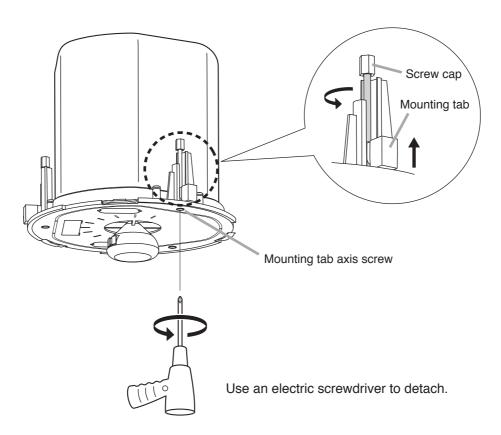


#### 9.2. Removing the Speaker

Rotate the 3 mounting tab axis screws counterclockwise. The mounting tabs rise as they turn, allowing the speaker to be removed.

#### Caution

When loosening the mounting tab axis screws, support the speaker by hand to prevent it from falling.



#### Caution

Be sure to set the screwdriver's torque for under 4 kgf·cm. Failure to do so may cause the Screw cap and the Mounting tab to fall off on the rear of ceiling panel.

#### 10. REPAINTING THE SPEAKER

Follow the procedure below when repainting the front grille:

#### Step 1. Clean the front grille before painting.

Wipe with a soft cloth dampened in a detergent.

#### Caution

Do not use thinner or other volatile liquids to clean the grille.

#### Step 2. Spray on a uniform, thin coat of paint.

#### **Cautions**

- Avoid painting with a roller or brush, as the grille mesh holes could become clogged with paint.
- Use appropriate spray paints for the front grille (grille and frame) materials.

Grille: Rolled steel plate

Frame: Fire-resistant ABS resin (acrylic paint)

• Be sure to follow the directions indicated on the paint when painting.

#### Step 3. After the paint has dried, apply another light coat.

#### Caution

Repeating Step 2, apply two or more light coats of paint.

Application of one thick coat of paint all at once may cause drips or unevenness to show up in the painted finish, or clog the mesh holes.

#### 11. INPUT OVERLOAD PROTECTION FUNCTION

The F-122CU features an internal input overload protection circuitry. If an extremely high input level is fed to the unit, the protection circuitry automatically cuts off the signal to the speaker element.

A drastic reduction in sound volume indicates that the protection circuitry has been enabled.

In such cases, simply reduce the amplifier volume. The protection circuitry will automatically reset in approximately 10 seconds. After reset, try to maintain the volume at a level slightly lower than before.

#### Caution

This protection circuitry does not completely protect the unit against extremely high input power levels. Depending on the type or duration of excessive power input, the protection circuitry might not be enabled, resulting in damage to the speaker element. Also, if the excessive power input continues for a long period of time, the circuitry may not be capable of resetting to its original condition.

Use the system with care so that the speakers are not exposed to excessive power input.

#### 12. SAFETY AGENCY COMPLIANCE

This product is for indoor use only.





The F-122CU's front-mounted rotary switch permits selection of speaker handling power (wattage) on 25 V or 70 V line operation or low impedance (8  $\Omega$ ) operation.

Depending on the switch settings, the unit complies with the different UL Categories as follows.

**Note:** Setting to the "8  $\Omega$ " position allows the unit to comply with Category UEAY/UEAY7.

#### 12.1. Setting to the Following Positions

|                  | 70 V Line |       |     |      | 25 V Line |        |       |       |       |       |
|------------------|-----------|-------|-----|------|-----------|--------|-------|-------|-------|-------|
| Setting Position | 0.5 W     | 1.5 W | 5 W | 15 W | 30 W      | 0.06 W | 0.2 W | 0.6 W | 1.9 W | 3.7 W |

#### [Fire protective signaling speaker, UL1480 Category UUMW]

Products Listed under this category are suitable for use in the following configurations:

- a. For fire alarm signaling service in conjunction with Listed compatible emergency communication and relocation equipment and/or fire alarm control unit, the combination of which is intended to be installed in accordance with the applicable requirements of NFPA 72, the National Electrical Code (NEC) and the local authority having jurisdiction.
- b. For general (non-fire alarm) signaling service in conjunction with compatible Listed audio equipment, the combination of which is intended to be installed in accordance with the applicable requirements of the National Electrical Code (NEC) and the local authority having jurisdiction.

#### [Suitable for use in air-handling spaces (UL2043)]

Fire Test for Heat and Visible Smoke Release for Discrete Products and their Accessories Installed in Air-Handling Spaces (1998) - NFPA 70 National Electrical Code (NEC) 2002, Article 300-22 (c) and NFPA 90A Installation of air-conditioning and ventilation systems, section 2-3.10.1 (a) exception 3.

#### [Sound Pressure Level (SPL) specs]

Loudspeaker sound pressure level is measured per UL1480/ANSI-S1.12/ANSI-S1.2 in the specified reverberant chamber.

|                  | 70 V Line |       |       |       | 25 V Line |        |       |       |       |       |
|------------------|-----------|-------|-------|-------|-----------|--------|-------|-------|-------|-------|
| Setting Position | 0.5 W     | 1.5 W | 5 W   | 15 W  | 30 W      | 0.06 W | 0.2 W | 0.6 W | 1.9 W | 3.7 W |
| dB at 10 feet    | 74 dB     | 78 dB | 83 dB | 87 dB | 90 dB     | 65 dB  | 70 dB | 75 dB | 79 dB | 82 dB |

#### 12.2. Setting to 8 $\Omega$ Position

#### [General signaling speaker, UL1480A Category UEAY and CAN/CSA C22.2 No.205 Category UEAY7]

Products Listed under this category are suitable for use in general (non-fire alarm) signaling service in conjunction with compatible Listed audio equipment, the combination of which is intended to be installed in accordance with the applicable requirements of the National Electrical Code (NEC) and the local authority having jurisdiction.

#### [Suitable for use in air-handling spaces (UL2043)]

Fire Test for Heat and Visible Smoke Release for Discrete Products and their Accessories Installed in Air-Handling Spaces (1998) - NFPA 70 National Electrical Code (NEC) 2002, Article 300-22 (c) and NFPA 90A Installation of air-conditioning and ventilation systems, section 2-3.10.1 (a) exception 3.

#### 13. SPECIFICATIONS

| Enclosure                  | Bass reflex type  |  |  |  |  |  |
|----------------------------|---|--|--|--|--|--|
| Rated Input                | 30 W (High Impedance)   |  |  |  |  |  |
| Power Handling<br>Capacity | Continuous pink noise: 60 W (8 $\Omega$ )<br>Continuous program: 120 W (8 $\Omega$ )  |  |  |  |  |  |
| Impedance                  | 70 V line: 170 $\Omega$ (30 W), 330 $\Omega$ (15 W), 1 k $\Omega$ (5 W), 3.3 k $\Omega$ (1.5 W), 10 k $\Omega$ (0.5 W) 25 V line: 170 $\Omega$ (3.7 W), 330 $\Omega$ (1.9 W), 1 k $\Omega$ (0.6 W), 3.3 k $\Omega$ (0.2 W), 10 k $\Omega$ (0.06 W) 8 $\Omega$ |  |  |  |  |  |
| Sensitivity                | 90 dB (1 W, 1 m)  |  |  |  |  |  |
| Frequency Response         | 70 Hz - 20 kHz (-10 dB), 50 Hz - 20 kHz (-20 dB) at installation in 1/2 free sound field (Measured by installing the unit in the center of a ceiling.)  |  |  |  |  |  |
| Speaker Component          | 12 cm (5") cone-type  |  |  |  |  |  |
| UL Code                    | UL1480 (UUMW), UL1480A (UEAY), UL2043, CAN/CSA C22.2 No.205 (UEAY7)   |  |  |  |  |  |
| Mounting Hole              | Ø200 mm (7 <sup>7</sup> / <sub>8</sub> ")  Maximum ceiling thickness: 37 mm (1 <sup>29</sup> / <sub>64</sub> ")   |  |  |  |  |  |
| Input Terminal             | Removable locking connector with screw-down terminals (2 input terminals and 2 bridge terminals)  |  |  |  |  |  |
| Usable Cable               | Solid copper wire: Ø1.0 – Ø1.6 mm (Equivalent to AWG 18 – 14)<br>Stranded copper wire: 0.75 – 2.5 mm² (Equivalent to AWG 18 – 14)   |  |  |  |  |  |
| Finish                     | Enclosure: Steel plate, plating Baffle: Fire-resistant ABS resin (resin material grade: UL-94 V-0), black Rim: Fire-resistant ABS resin (resin material grade: UL-94 V-0), white, paint Punching net: Steel plate, white, paint                               |  |  |  |  |  |
| Dimensions                 | Ø230 mm (9 <sup>1</sup> / <sub>16</sub> ") x Depth 238 mm (9 <sup>3</sup> / <sub>8</sub> ")   |  |  |  |  |  |
| Weight                     | 3.8 kg (including mounting accessories)   |  |  |  |  |  |

Note: The design and specifications are subject to change without notice for improvement.

#### [Directional Characteristic Ratings]

| Angle(°) | OSPL (dBA) |
|----------|------------|
| 0 (ref)  | 0 (ref)    |
| ± 50     | -3         |
| ± 80     | -6         |
| ± 90     | -9.0       |

**Note:** Representative of Both Horizontal and Vertical Axes.

#### Accessories

| Front grille  | 1 |
|---|---|
| Ceiling reinforcement ring                                      | 1 |
| Safety wire (approx. 60 cm or 23 <sup>5</sup> / <sub>8</sub> ") | 1 |
| Paper pattern   | 1 |

#### Optional Component

HY-TB1 (Tile Bar Bridge): Use this bridge when mounting the speaker unit to drop ceiling or weak dry wall ceiling.

URL: https://www.toa.jp/

**TOA** Corporation