

DIGITAL STEREO MIXER

M-864D(CU)

■DESCRIPTION

The M-864D is a 4U rack mountable Digital stereo mixer having 22 input channels including 8 monaural input channels and 7 stereo input channels, 6 output channels including 4 monaural output channels and 1 stereo recording output channel, and 4 bus channels. It is equipped with digital signal processing functions such as Automatic resonance control function (ARC(*1)), Feedback suppressor function (FBS), Automatic stereo input mute function (AUTO MUTE or Ducker), and Equalizer. Advanced acoustic compensation can be automatically performed without using an acoustic measuring instrument. Furnished with various function setting buttons and 14 analog volume faders, the M-864D can be operated without need for use of a PC. However, it can also be operated by connecting the PC or optional Remote control panel. It can be mounted in an EIA component rack (4U size).

(*1) Automatic Resonance Control function automatically creates the filter curve to improve sound clarity by measuring the acoustic characteristics inherent in architectural space.

SPECIFICATIONS

 $(*2) \ 0 \ dB = 0.775 \ V$

Power Source	100-120 V AC, 60 Hz
Power Consumption	30 W
Frequency Response	20 Hz - 20 kHz, ±1 dB
Sampling Frequency	48 kHz
Dynamic Range	100 dB or more (IHF-A weighted)
Distortion	0.03 % or less, 1 kHz, +4 dB(*2) input/output, 20 Hz - 20 kHz BPF
Crosstalk	-80 dB or less, 1 kHz
Input	Monaural input, 8 channels, removable terminal block (3P)
	Phantom power (+24 V DC, 10 mA, ON/OFF switchable for each channel)
	Gain setting (settable for each channel)
	:PAD ON Ğain min., $+4$ dB($*2$) (max. $+24$ dB($*2$)), 10 k Ω , electronically—balanced
	Gain max., -14 dB(*2) (max. +6 dB(*2)), 10 k Ω , electronically-balanced
	PAD OFF Gain min., -10 dB(*2) (max. +10 dB(*2)), 7 kΩ, electronically-balanced
	Gain max., -56 dB(*2) (max36 dB(*2)), 7 kΩ, electronically-balanced
	Stereo Input (L, R), 7 channels (1-A, 1-B, 1-C, 2-A, 2-B, 2-C, front-mounted input)
	RCA jack (stereo mini jack provided on the front panel)
	: -10 dB(*2) (max. $+10$ dB(*2)), 10 kΩ
	Trim gain for each individual channel: $-\infty$ to 0 dB (except front-mounted input)
	* 1-Å (L), 1-B (L), and 1-C (L) are mixed after passing through each trim gain circuit
	(the same applies to R channel)
	* 2-A (L), 2-B (L), and 2-C (L) are mixed with front-mounted input after passing
	through each trim gain circuit (the same applies to R channel)
Output	Output, 4 channels, +4 dB(*2) (max. +24 dB(*2)), applicable load 600 Ω or more,
'	electronically—balanced, removable terminal block (3P)
	REC OUT (L, R): $-10 \text{ dB}(*2)$ (max. $+10 \text{ dB}(*2)$), applicable load 1 k Ω or more, RCA jack
	Gain is adjustable.
AD Converter	24 bits
DA Converter	24 bits
Preset Memory	16
Signal Processing Section	
Automatic Resonance	Automatic EQ curve creation by ARC, 4 channels (each output channel),
Control (ARC) Function	settable independently on each channel,
	ARC measuring start switch ×1, ON/OFF LED ×1
Feedback Suppressor	Feedback suppressor filter creation, 8 channels (each monaural input channel),
Function	settable independently on each channel,
	ON/OFF switch ×8, ON/OFF LED ×8
Filter	8 channels (each monaural input channel), settable independently on each channel,
	high-pass filter: 20 Hz - 20 kHz
Tone Controller	BASS, Low-shelving filter: 20 - 500 Hz, ±15 dB
	MID, parametric equalizer: 20 Hz - 20 kHz, ±15 dB
	Q: 0.267 - 69.249
	TREABLE, high-shelving filter: 6 - 20 kHz, ±15 dB
	10 channels (each monaural input channel, each stereo mixing input channel),
	settable independently on each channel
Equalizer	Parametric equalizer: 20 Hz - 20 kHz, ±15 dB, Q: 0.267 - 69.249
	4 channels (each output channel)
Matrix	12×4
Crosspoint Gain	$-\infty$ to 0 dB in 1 dB steps
	Stereo input section matrix, independent control
Function	Input PAD (-16 dB) control, low cut (cutoff frequency: 100 Hz) control,
	analog output attenuator (-6 dB, -12 dB, -18 dB, -24 dB, -36 dB, -42 dB) control,
	front panel operation lock function, stereo summing function,
	function setting panel (3 rotary encoders)

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Front Panel Section	
Input Level Indicator	3-point LED, 12 channels (each monaural input channel, stereo 1L, 1R, 2L, 2R)
Output Level Indicator	8-point LED, 42 Channels (each output channel)
Auto Resonance Control	ARC measuring start switch ×1, ON/OFF LED ×1
(ARC) Measurement	ON ZOFF . THE VO. ON ZOFF LFD. VO.
Feedback Suppressor	ON/OFF switch ×8, ON/OFF LED ×8
(FBS) Function	ALL OFF THE TWO DAY OFF TED TO
Low Cut	ON/OFF switch ×8, ON/OFF LED ×8
Stereo Summing	ON/OFF switch X2, ON/OFF LED X2
Tone Control	BASS, MID, TREBLE/Settable on the function setting panel, 10 channels
	(each monaural input channel, stereo 1L, 1R, 2L, 2R)
Monaural Input,	Gain setting, PAD ON/OFF, Phantom power ON/OFF
Analog Setting	Settable on the function setting panel, 8 channels (each monaural input channel)
Stereo Input,	Trim setting
Analog Setting	Settable on the function setting panel, 6 channels (1-A, 1-B, 1-C), (2-A, 2-B, 2-C)
REC OUT, Gain Setting	Gain setting
	Settable on the function setting panel, 2 channels (REC OUT L, REC OUT R)
Preset Memory Switching	Preset selection switch X4, ON/OFF LED X4
Front Panel Operation Lock	Operation lock switch X1, ON/OFF LED X1
Operation Status Indication	Operation status LED ×3
Function Setting Panel	Rotary encoder ×3, 10-point position indication LED ×3, Function mode LED ×3
Analog Volume Fader	Input volume fader ×10, Output volume fader ×4,
, manag valama vadar	2 faders linkable with supplied gang bar
Control Section	12 Tadoro minasio mini dappina gang bar
Contact Input	8 channels, open voltage: 24 V DC, short-circuit current: 5 mA,
Toomace Impac	removable terminal block (10P),
Contact output	8 channels, no-voltage make contact, contact capacity: 24 V DC/100 mA,
Contact output	removable terminal block (10P),
Remote Control Panel	2 channels, Maximum number of units: 8 units per channel
Nemote Control Fuller	24 V DC input ×2, termination ON/OFF switch ×1, removable terminal block (10P)
	Maximum total cable length (star wiring): 800 m (total for 2 channels)
	Maximum cable length (daisy chain wiring): 400 m per channel
	Note: In daisy chain wiring, the number of units differs depending on the cable length.
	Star wiring and daisy chain wiring cannot be used together.
	Type of cable: Shielded CPEV cable (a pair of data cable and a pair of power supply
N. I.	cable) or shielded Cat 5 twisted pair cable for LAN (CAT5-STP)
Network	Network I/F: 1 channel of 10BASE-T/100BASE-TX (auto-negotiation)
	RJ45 connector, connection via switching hub
	Network protocol: TCP/IP
	Connection cable: Shielded Cat. 5 or higher twisted pair cable for LAN
	(Cat. 5—STP or better)
	Maximum cable length: 100 m (between M-864D and switching hub)
Operating Temperature	0 °C to +40 °C (32 °F to 104 °F)
Operating Humidity	90 %RH (no condensation)
Finish	Panel: Aluminum, hairline, black, Case: Surface—treated steel plate
Dimensions	482.6 (W) × 177.1 (H) × 157.2 (D) mm (19" × 6.97" × 6.19")
Weight	5.1 kg (11.24 lb)
Accessories	Power supply cord (2 m (6.56 ft)) ×1, removable terminal plug (3P) ×12,
	large type removable terminal plug (10P) ×2, small type removable terminal plug (10P) ×1,
	fader gang bar ×4, protective cover ×1, CD-ROM (containing setup software) ×1
Option	Remote control panel: ZM-9011/9012/9013/9014
- 1 - 1 - 1	AC adapter: AD—246 (When using the Remote Control Panel)
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Personal Computer Requirements

Requirements	CPU: 1 GHz or faster 32-bit (x86) or 64-bit (x64) processor
	Memory: 1 GB or more RAM (for 32-bit CPU) or 2 GB or more RAM (for 64-bit CPU)
	Display: 1024 × 768 resolution or higher
	Free Hard Disk Space: 16 MB or more, however 600 MB or more is required for the 32-bit
	version or 1.5 GB or more for the 64-bit version when
	".NET Framework" is not yet installed
	Optical Drive: CD-ROM drive
	Network Adapter: 10BASE-T or faster connection
OS	Windows 10 Pro (32/64-bit edition)
	Windows 11 Pro (64-bit edition)
Required Component	.NET Framework 4 Client Profile

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