THIS MODULE IS PLUG-IN COMPONENT OF TOA 900 SERIES AMPLIFIERS AND MIXERS.

JUMPER WIRE SETTING

M-01, 11, 21, 41, 51, 61: ALL THE MICROPHONE MODULES COME WITH PHANTOM POWERING CAPABILITY. IF NOT DESIRED, CUT J1 ON THE BOARD.

U-21: CUT J2 ON THE BOARD TO USE AS A REMOTE MASTER VOLUME CONTROL UNIT. LEAVE J2 ON TO USE AS A REMOTE-CONTROL AUX MODULE.

U-61: CUT J2 ON THE BOARD TO USE AS A MASTER COMPRESSOR UNIT WHICH IS THEN CONNECTED BETWEEN THE PREAMP OUT AND THE POWER AMP IN. IF AMPLIFIER HAS LINK SWITCH. SET THE SWITCH TO OUT POSITION.

MUTING MODE SETTING

M-11: EITHER J3 OR J4 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.

J3	J4	FUNCTION
ON	ON	NO OUTPUT SIGNAL.
CUT	ON	NORMALLY "OFF", BECOMES " ON" WHEN MUTING TERMINALS ARE CLOSED.
ON	CUT	NORMALLY "ON", BECOMES "OFF" WHEN MUTING TERMINALS ARE CLOSED.
CUT	CUT	WORKS AS REGULAR INPUT MODULE.

M-11, U-11, U-12, U-13, T-12: EITHER J5 OR J6 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW. B-11, L-11: EITHER D3 OR D4 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.

J5, D3	J6, D4	FUNCTION
ON	ON	NORMALLY "ON", BECOMES "OFF" WHEN MUTE1 OR MUTE2 TERMINALS ARE CLOSED.
CUT	ON	NORMALLY "ON", BECOMES "OFF" WHEN MUTE1 TERMINALS ARE CLOSED.
ON	CUT	NORMALLY "ON", BECOMES "OFF" WHEN MUTE1 TERMINALS ARE CLOSED.
CUT	CUT	WORKS AS REGULAR INPUT MODULE.

M-41, U-43: EITHER J5 OR J6 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.
B-41: EITHER D3 OR D4 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.

J5, D3	J6, D4	FUNCTION
ON	ON	OVERRIDES OTHER MODULES HAVING MUTE FUNCTION IN MUTE1 AND MUTE2 WHEN ACTIVATED.
CUT	ON	OVERRIDES OTHER MODULES HAVING MUTE FUNCTION IN MUTE1 WHEN ACTIVATED.
ON	CUT	OVERRIDES OTHER MODULES HAVING MUTE FUNCTION IN MUTE2 WHEN ACTIVATED.
CUT	CUT	WORKS AS REGULAR INPUT MODULE.

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JUMPER WIRE SETTING

M-01, 11, 21, 41, 51, 61: ALL THE MICROPHONE MODULES COME WITH PHANTOM POWERING CAPABILITY. IF NOT DESIRED, CUT J1 ON THE BOARD.

U-21: CUT J2 ON THE BOARD TO USE AS A REMOTE MASTER VOLUME CONTROL UNIT. LEAVE J2 ON TO USE AS A REMOTE-CONTROL AUX MODULE.

U-61: CUT J2 ON THE BOARD TO USE AS A MASTER COMPRESSOR UNIT WHICH IS THEN CONNECTED BETWEEN THE PREAMP OUT AND THE POWER AMP IN. IF AMPLIFIER HAS LINK SWITCH. SET THE SWITCH TO OUT POSITION.

MUTING MODE SETTING

M-11: EITHER J3 OR J4 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.

J3	J4	FUNCTION
ON	ON	NO OUTPUT SIGNAL.
CUT	ON	NORMALLY "OFF", BECOMES " ON" WHEN MUTING TERMINALS ARE CLOSED.
ON	CUT	NORMALLY "ON", BECOMES "OFF" WHEN MUTING TERMINALS ARE CLOSED.
CUT	CUT	WORKS AS REGULAR INPUT MODULE.

M-11, U-11, U-12, U-13, T-12: EITHER J5 OR J6 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW. B-11, L-11: EITHER D3 OR D4 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.

J5, D3	J6, D4	FUNCTION
ON	ON	NORMALLY "ON", BECOMES "OFF" WHEN MUTE1 OR MUTE2 TERMINALS ARE CLOSED.
CUT	ON	NORMALLY "ON", BECOMES "OFF" WHEN MUTE1 TERMINALS ARE CLOSED.
ON	CUT	NORMALLY "ON", BECOMES "OFF" WHEN MUTE1 TERMINALS ARE CLOSED.
CUT	CUT	WORKS AS REGULAR INPUT MODULE.

M-41, U-43: EITHER J5 OR J6 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.
B-41: EITHER D3 OR D4 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.

J5, D3	J6, D4	FUNCTION
ON	ON	OVERRIDES OTHER MODULES HAVING MUTE FUNCTION IN MUTE1 AND MUTE2 WHEN ACTIVATED.
CUT	ON	OVERRIDES OTHER MODULES HAVING MUTE FUNCTION IN MUTE1 WHEN ACTIVATED.
ON	CUT	OVERRIDES OTHER MODULES HAVING MUTE FUNCTION IN MUTE2 WHEN ACTIVATED.
CUT	CUT	WORKS AS REGULAR INPUT MODULE.

THIS MODULE IS PLUG-IN COMPONENT OF TOA 900 SERIES AMPLIFIERS AND MIXERS.

JUMPER WIRE SETTING

M-01, 11, 21, 41, 51, 61: ALL THE MICROPHONE MODULES COME WITH PHANTOM POWERING CAPABILITY. IF NOT DESIRED. CUT J1 ON THE BOARD.

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MUTING MODE SETTING

M-11: EITHER J3 OR J4 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.

J3	J4	FUNCTION
ON	ON	NO OUTPUT SIGNAL.
CUT	ON	NORMALLY "OFF", BECOMES " ON" WHEN MUTING TERMINALS ARE CLOSED.
ON	CUT	NORMALLY "ON", BECOMES "OFF" WHEN MUTING TERMINALS ARE CLOSED.
CUT	CUT	WORKS AS REGULAR INPUT MODULE.

M-11, U-11, U-12, U-13, T-12: EITHER J5 OR J6 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW. B-11, L-11: EITHER D3 OR D4 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.

J5, D3	J6, D4	FUNCTION
ON	ON	NORMALLY "ON", BECOMES "OFF" WHEN MUTE1 OR MUTE2 TERMINALS ARE CLOSED.
CUT	ON	NORMALLY "ON", BECOMES "OFF" WHEN MUTE1 TERMINALS ARE CLOSED.
ON	CUT	NORMALLY "ON", BECOMES "OFF" WHEN MUTE1 TERMINALS ARE CLOSED.
CUT	CUT	WORKS AS REGULAR INPUT MODULE.

M-41, U-43: EITHER J5 OR J6 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.

B-41: EITHER D3 OR D4 SHOULD BE CUT. FOR PROPER OPERATION, REFER TO THE TABLE BELOW.

J5, D3	J6, D4	FUNCTION
ON	ON	OVERRIDES OTHER MODULES HAVING MUTE FUNCTION IN MUTE1 AND MUTE2 WHEN ACTIVATED.
CUT	ON	OVERRIDES OTHER MODULES HAVING MUTE FUNCTION IN MUTE1 WHEN ACTIVATED.
ON	CUT	OVERRIDES OTHER MODULES HAVING MUTE FUNCTION IN MUTE2 WHEN ACTIVATED.
CUT	CUT	WORKS AS REGULAR INPUT MODULE.