

DESCRIPTION

The M-633D is a stereo mixer equipped with 12 input channels (6 monaural inputs (*1) and 3 stereo inputs) and 6 output channels (2 monaural outputs, 1 stereo output, and 1 stereo recording output). It has 2 monaural channel and 1 stereo channel bus lines, allowing each input signal to be assigned to each bus line individually.

It features digital signal processing functions such as Automatic Resonance Control function (ARC (*2)), Feedback Suppressor function (FBS), Automatic Clipguard function (ACG), and Automatic Mute function (AUTO MUTE (*3)).

It performs advanced acoustic compensation by means of automatic processing without the use of an acoustic measuring instrument.

It can be mounted in an EIA component rack (1U size).

(*1) Selectable from microphone input, line input, and phantom power supply input independently for each input.

(*2) A function that automatically creates a sound field compensation filter (ARC filter) to improve sound clarity by measuring the inherent acoustic characteristics in architectural space.

(*3) AUTO MUTE is also called as Ducker.

SPECIFICATIONS

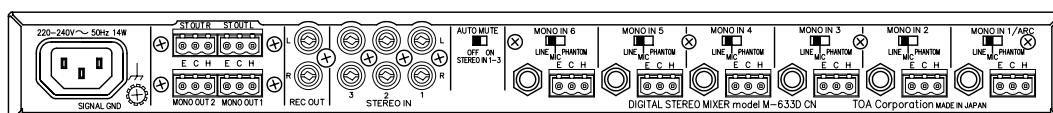
(*4) 0 dB = 1 V

Power Source	220 – 240 V AC, 50 Hz
Power Consumption	14 W
Frequency Response	20 Hz – 20 kHz
Sampling Frequency	48 kHz
Dynamic Range	90 dB or more (IHF-A weighted)
Distortion	0.03 % or less, 1 kHz, –10 dB(*4) input, 0 dB(*4) output (20 Hz – 20 kHz BPF)
Input	6 monaural input channels (MONO IN 1 – 6), selectable independently from 3 types of inputs below for each channel LINE : –10 dB(*4), 2.4 K Ω MIC : –46 dB(*4), 2.4 K Ω PHANTOM: –46 dB(*4), 2.4 K Ω supplies phantom power of +24 V DC, 10 mA electronically balanced Removable terminal block (3 pins), phone jack 3 stereo inputs (L, R) (STEREO IN 1 – 3) –10 dB(*4)/ 10 k Ω , RCA jack (STEREO IN 1 – 3), Stereo mini jack (ST IN 1)
Output	2 monaural output channels (MONO OUT 1, 2) 0 dB(*4) (applicable load: 1 k Ω or more), electronically balanced, removable terminal block (3 pins) 1 stereo output (L, R) channel (ST OUT L, R) 0 dB(*4) (applicable load: 1 k Ω or more), electronically balanced, removable terminal block (3 pins) 1 stereo recording output (L, R) channel (REC OUT L, R) –10 dB(*4) (applicable load: 1 k Ω or more), RCA jack
Bus Line	Monaural channel $\times$ 2, Stereo channel $\times$ 1
AD Converter	24 bits
DA Converter	24 bits
Signal Processing	
Automatic Resonance Control Function	3 output channels (each monaural output channel, stereo output L, R), independent settings for each channel, automatic creation of EQ curves (for sound field compensation) ARC measurement start switch $\times$ 1, Function ON/OFF check indicator $\times$ 1
Feedback Suppression Function	6 channels (each monaural input channel), independent settings for each channel Function ON/OFF switch $\times$ 6, Function ON/OFF check indicator $\times$ 6
Automatic Clipguard Function	6 channels (each monaural input channel), independent settings for each channel
Automatic Mute Function	Function ON/OFF switch $\times$ 1
Input Level Indicator	2-color LED indicator: Green (for appropriate level)/red (for peak level)
Output Level Indicator	2-color LED indicator: Green (for appropriate level)/red (for peak level)

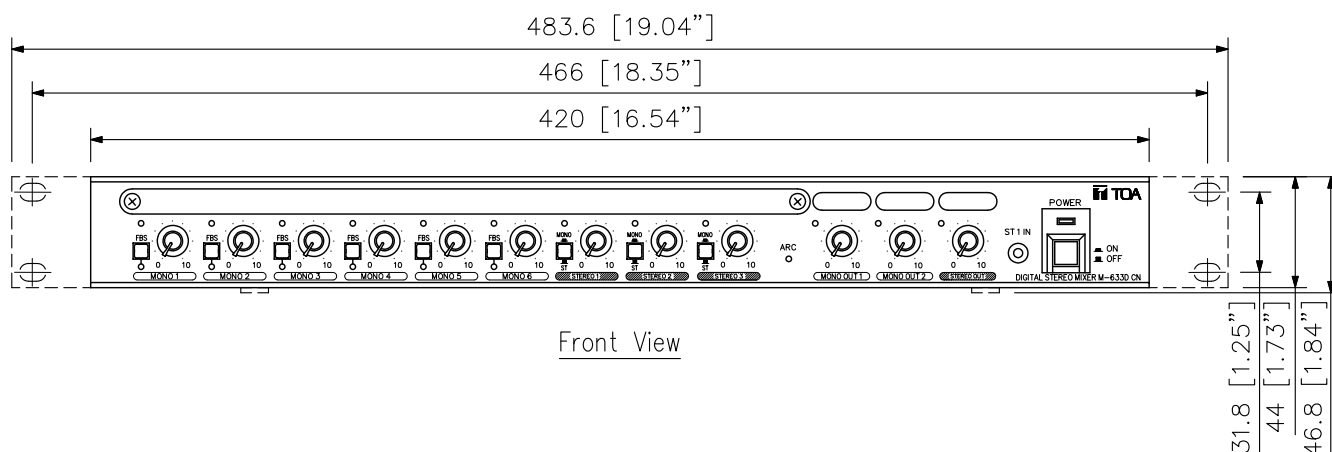
SPECIFICATIONS

Finish	Panel: Aluminum, black, hairline Case: Precoated steel sheet, black, 30 % gloss
Dimensions	420 (W) × 44 (H) × 341.3 (D) mm (16.54" × 1.73" × 13.44")
Weight	4 kg (8.82 lb)
Accessories	Power cord (2 m (6.56 ft))1, Removable terminal plug (3 pins)10, Rubber foot4, Rack mounting bracket2, Machine screw (M3 × 8)6, Rack mounting screw (5 × 12)4

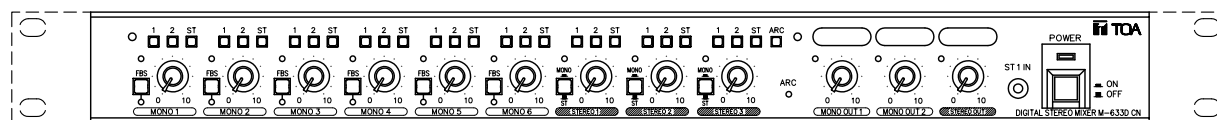
APPEARANCE



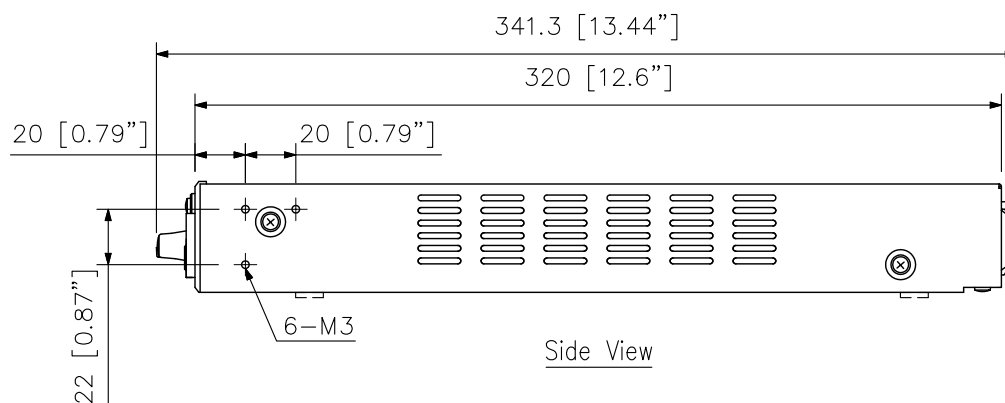
Rear View



Front View



Front View with a assign cover detached



Side View

UNIT:mm SCALE:1/3