A-2030/2060/2120/2240 Mixer Power Amplifiers



DESCRIPTION

A-2000 Series Mixer Power Amplifiers are designed to be highly costeffective solutions to the demands of PA applications. They offer high levels of performance and versatility and are especially well-suited for broadcasting paging and supplying background music in schools, offices, shops, factories, mosques, churches, and large meeting rooms.

The A-2000 series makes available a wide range of power outputs (A-2030: 30W; A-2060: 60W; A-2120: 120W; A-2240: 240W), with a frequency response of 50 - 20,000 Hz and distortion under 1%. Three balanced/phone jack MIC inputs and two unbalanced/RCA pin jack AUX inputs, along with high and low impedance balanced (floating) speaker outputs and unbalanced REC outputs ensure operational versatility.

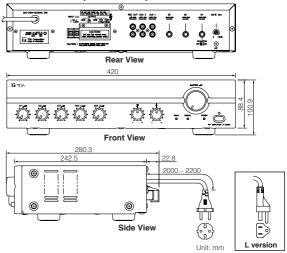
Phantom power and muting are available on MIC 1, along with tone control for bass and treble. Power, signal and peak indicators are provided. In addition, the P-2240 Booster Amplifier offers a means of increasing power amplification for system expansion through adding more speakers.

FEATURES

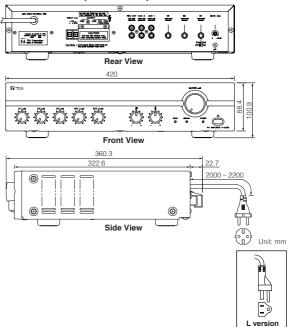
- A full lineup of 2-unit size amplifiers offering a wide range of power outputs from 30W to 240W.
- Scratch- and fingerprint-resistant finish.
- · Easy and quick volume control with master volume knob.
- Three electronically balanced microphone inputs, two AUX inputs and recording output.
- Phantom power is provided to MIC 1, for supplying power to a condenser microphone.
- \bullet Broad tone control adjustment range of $\pm 10dB$ for both bass and treble (at 100Hz and 10 kHz).

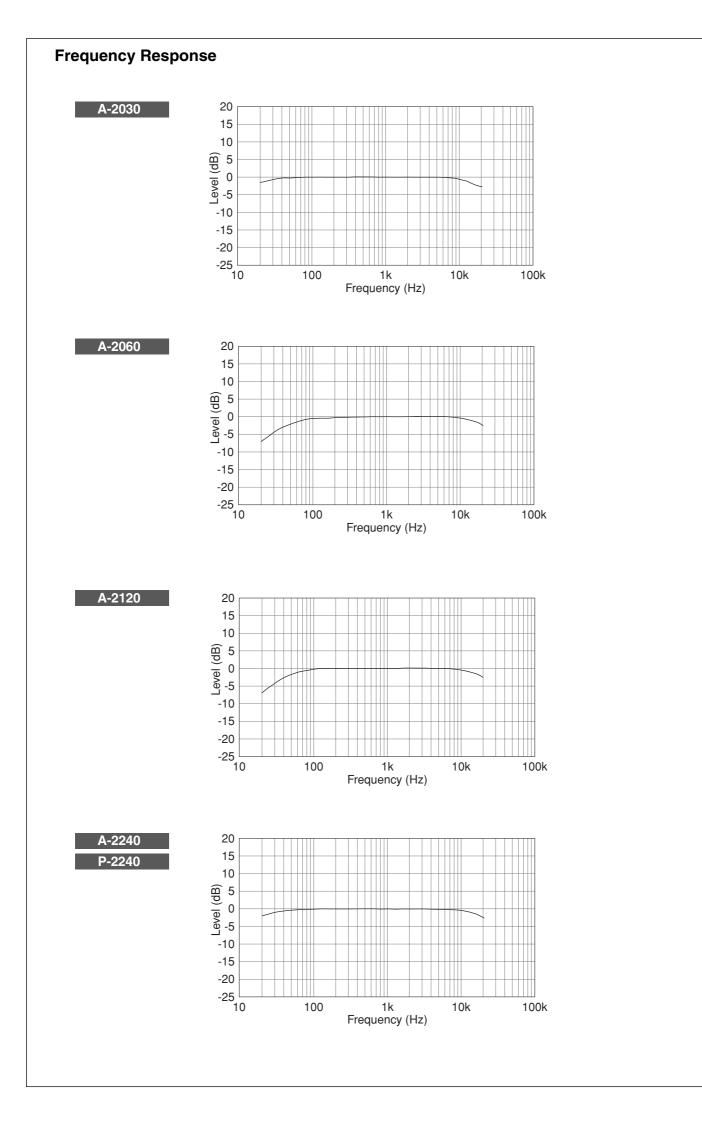
APPEARANCE AND DIMENSIONAL DIAGRAM (A-2000 Series)

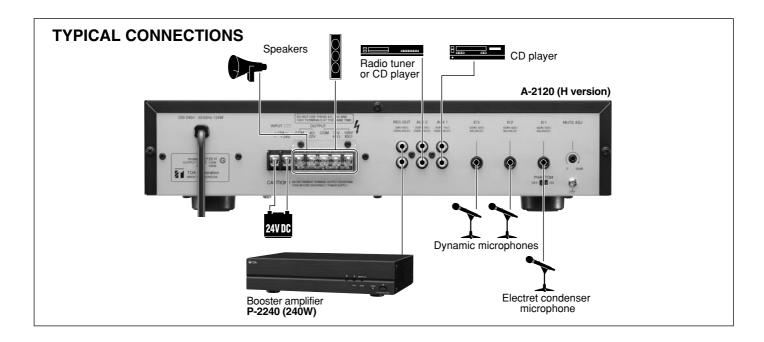
A-2030/2060 (H version)



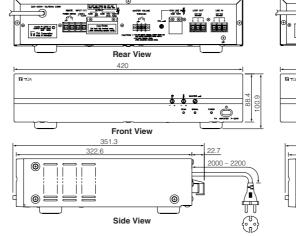
A-2120/2240 (H version)



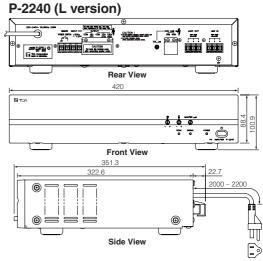




APPEARANCE AND DIMENSIONAL DIAGRAM (P-2240)



P-2240 (H version)



Unit: mm

SPECIFICATIONS

| Model No. | A-2030 | A-2060 | A-2120 | A-2240 | P-2240 |
|---|--|---|---|---|---|
| Power Req. | 110 – 120V AC (L Version)/220 – 240V AC (H Version) or 24V DC | | | | |
| Rated Output | 30W | 60W | 120W | 240W | 240W |
| Power Consumption | 34W (EN60065), 78W (AC operation at rated output), 2A (DC operation at rated output) | 72W (EN60065), 150W (AC operation at rated output), 4A (DC operation at rated output) | 124W (EN60065), 260W (AC operation at rated output), 8A (DC operation at rated output) | 238W (EN60065), 520W (AC operation at rated output), 15A (DC operation at rated output) | 238W (EN60065), 520W (AC operation at rated output), 15A (DC operation at rated output) |
| Frequency Response | 50 – 20,000Hz (±3dB) | | | | |
| Distortion | Under 1% at 1kHz, 1/3 rated power | | | | |
| Input | MIC 1 – 3: -60dB*, 600 Ω , balanced, phone jack AUX 1, 2: -20dB*, 10k Ω , unbalanced, RCA pin jack | | | | Line in: 0dB*, 10kΩ, balanced, screw terminal 100V line in: 40dB*, 330kΩ, unbalanced, screw terminal Power remote control: Make contact |
| Output Loop out Speaker out High impedance Low impedance Rec. out | | | \square Balanced (floating) 83Ω (100V), 42Ω (70V) 4Ω (22V) 0dB [*] , 600Ω, unbalanced, RCA pin jack | | 0dB*, 10kΩ, balanced, screw terminal Balanced (floating) 42Ω (100V), 21Ω (70V) 4Ω (31V) |
| Phantom Power | DC +21V (MIC 1) | | | | |
| S/N Ratio | Over 60dB | | | | |
| Ventilation | — | | | | Fan cooling |
| Tone Control | Bass: ±10dB at 100Hz/Treble: ±10dB at 10kHz | | | | |
| Muting | MIC 1: Mutes other input signals by 0 – 30dB attenuation | | | | — |
| Indicator | Power. signal, peak | | | | |
| Finish | Panel: ABS resin, black/Case: Steel plate, black | | | | |
| Dimensions | 420 (W) × 100.9 | (H) × 280.3 (D)mm | 420 (W) × 100.9 (H) × 360.3 (D)mm | | 420 (W) × 100.9 (H) × 351.3 (D)mm |
| Weight | 5kg | 7kg | 10.8kg | 13.2kg | 13.2kg |

A-2030 Mixer Power Amplifier (30-Watt)

The mixer power amplifier shall operate on AC mains or 24 V DC power, and shall control and mix 3 balanced (phone jack) MIC and 2 unbalanced (RCA pin jack) AUX inputs. Speaker outputs shall be balanced (floating) high-impedance and low-impedance, and there shall be a low-impedance REC out. The amplifier shall meet the following performance criteria: Power output shall be 30 W at less than 1% THD (at 1 kHz, 1/3 rated power). Frequency response shall be 50 Hz to 20 kHz (±3 dB), with an S/N ratio of over 60 dB. Phantom power (DC +21 V) and muting (of other input signals by 0 - 30 dB attenuation) shall be available for MIC 1. Bass Tone Control shall be ±10 dB at 100 Hz, and Treble Tone Control shall be ±10 dB at 10 kHz. Power, signal and peak indicators shall be provided. The panel shall be ABS black resin, and the case black steel plate. Dimensions shall be 420 (W) imes100.9 (H) \times 280.3 (D) mm and weight is 5 kg. The mixer power amplifier shall be TOA model A-2030.

A-2120 Mixer Power Amplifier (120-Watt)

The mixer power amplifier shall operate on AC mains or 24 V DC power, and shall control and mix 3 balanced (phone jack) MIC and 2 unbalanced (RCA pin jack) AUX inputs. Speaker outputs shall be balanced (floating) high-impedance and low-impedance, and there shall be a low-impedance REC out. The amplifier shall meet the following performance criteria: Power output shall be 120 W at less than 1% THD (at 1 kHz, 1/3 rated power). Frequency response shall be 50 Hz to 20 kHz (±3 dB), with an S/N ratio of over 60 dB. Phantom power (DC +21 V) and muting (of other input signals by 0 - 30 dB attenuation) shall be available for MIC 1. Bass Tone Control shall be ±10 dB at 100 Hz, and Treble Tone Control shall be ±10 dB at 10 kHz. Power, signal and peak indicators shall be provided. The panel shall be ABS black resin, and the case black steel plate. Dimensions shall be 420 (W) \times 100.9 (H) \times 360.3 (D) mm, and weight 10.8 kg. The mixer power amplifier shall be TOA model A-2120.

P-2240 (H version) Booster Amplifier (240-Watt)

The booster amplifier shall operate on 220 - 240 V AC or 24 V DC power, and shall control and mix 1 balanced (screw terminal) Line in and 1 unbalanced (screw terminal) 100 V Line inputs. Outputs shall be balanced Loop out and balanced high and low impedance (floating) Speaker out. The amplifier shall meet the following performance criteria: Power output shall be 240 W at less than 1% THD (at 1 kHz, 1/3 rated power). Frequency response shall be 50 Hz to 20 kHz (±3 dB), with an S/N ratio of over 60 dB. Bass Tone Control shall be ±10 dB at 100 Hz, and Treble Tone Control shall be $\pm 10 \text{ dB}$ at 10 kHz. It shall be possible to bypass the master volume to make emergency announcements. Power, signal and peak indicators, and fan cooling ventilation shall be provided. The panel shall be ABS black resin, and the case black steel plate. Dimensions shall be 420 (W) imes 100.9 (H) imes 351.3 (D) mm, and weight 13.2kg. The booster amplifier shall be TOA model P-2240.

A-2060 Mixer Power Amplifier (60-Watt)

The mixer power amplifier shall operate on AC mains or 24 V DC power, and shall control and mix 3 balanced (phone jack) MIC and 2 unbalanced (RCA pin jack) AUX inputs. Speaker outputs shall be balanced (floating) high-impedance and low-impedance, and there shall be a low-impedance REC out. The amplifier shall meet the following performance criteria: Power output shall be 60 W at less than 1% THD (at 1 kHz, 1/3 rated power). Frequency response shall be 50 Hz to 20 kHz (±3 dB), with an S/N ratio of over 60 dB. Phantom power (DC +21 V) and muting (of other input signals by 0-30 dB attenuation) shall be available for MIC 1. Bass Tone Control shall be ± 10 dB at 100 Hz, and Treble Tone Control shall be ±10 dB at 10 kHz. Power, signal and peak indicators shall be provided. The panel shall be ABS black resin, and the case black steel plate. Dimensions shall be 420 (W) \times 100.9 (H) \times 280.3 (D) mm, and weight 7 kg. The mixer power amplifier shall be TOA model A-2060.

A-2240 Mixer Power Amplifier (240-Watt)

The mixer power amplifier shall operate on AC mains or 24 V DC power, and shall control and mix 3 balanced (phone jack) MIC and 2 unbalanced (RCA pin jack) AUX inputs. Speaker outputs shall be balanced (floating) high-impedance and low-impedance, and there shall be a low-impedance REC out. The amplifier shall meet the following performance criteria: Power output shall be 240 W at less than 1% THD (at 1 kHz, 1/3 rated power). Frequency response shall be 50 Hz to 20 kHz (±3 dB), with an S/N ratio of over 60 dB. Phantom power (DC +21 V) and muting (of other input signals by 0 - 30 dB attenuation) shall be available for MIC 1. Bass Tone Control shall be ±10 dB at 100 Hz, and Treble Tone Control shall be ±10 dB at 10 kHz. Power, signal and peak indicators shall be provided. The panel shall be ABS black resin, and the case black steel plate. Dimensions shall be 420 (W) imes100.9 (H) \times 360.3 (D) mm, and weight 13.2kg. The mixer power amplifier shall be TOA model A-2240.

P-2240 (L version) Booster Amplifier (240-Watt)

The booster amplifier shall operate on 110 - 120 V AC or 24 V DC power, and shall control and mix 1 balanced (screw terminal) Line in and 1 unbalanced (screw terminal) 100 V Line inputs. Outputs shall be balanced Loop out and balanced high and low impedance (floating) Speaker out. The amplifier shall meet the following performance criteria: Power output shall be 240 W at less than 1% THD (at 1 kHz, 1/3 rated power). Frequency response shall be 50 Hz to 20 kHz (±3 dB), with an S/N ratio of over 60 dB. Bass Tone Control shall be ±10 dB at 100 Hz, and Treble Tone Control shall be ±10 dB at 10 kHz. Power, signal and peak indicators, and fan cooling ventilation shall be provided. The panel shall be ABS black resin, and the case black steel plate. Dimensions shall be 420 (W) × 100.9 (H) × 351.3 (D) mm, and weight 13.2kg. The booster amplifier shall be TOA model P-2240.



